# ETUDES DE LA VELOCITE, OP. 299.

In Two Books, with New Studies for the Left Hand and Annotations.

IN FOREIGN AND AMERICAN FINGERING.

Book I, $1 50 Book II, $1 50

# GRAND FINISHING STUDIES, OP. 409.

**Revised and Edited by Dr. Hans Von Bülow.**

IN THREE BOOKS—IN FOREIGN FINGERING ONLY.

| | | | | | |
|---|---|---|---|---|---|
| **Book I, complete,** | **$1 50** | **Book II, complete,** | **$1 50** | **Book III, complete,** | **$1 50** |
| **Book I** in separate numbers: | | **Book II** in separate numbers: | | **Book III** in separate numbers: | |
| 1 Prelude | 25 | 10 Warblings at Mora | 25 | 19 Gentle Breezes | 25 |
| 2 Merry Brooklet | 25 | 11 Dance of the Elves | 25 | 20 May Bells | 25 |
| 3 Laughing Waters | 25 | 12 Perpetual Motion | 25 | 21 May Has Come | 25 |
| 4 Murmuring Waves | 25 | 13 Magic Bells | 25 | 22 Tripping O'er the Meadow | 25 |
| 5 Rustling Leaves | 25 | 14 The Merry Haymakers | 25 | 23 On Parade | 25 |
| 6 Running Fire | 25 | 15 The Babbling Brook | 25 | 24 A Pleasant Chat | 25 |
| 7 The Bumble Bee | 40 | 16 Murmuring Breezes | 25 | 25 Approach of Autumn | 25 |
| 8 Birds in the Forest | 25 | 17 Spinning Wheel | 25 | 26 Aeolian Whispers | 25 |
| 9 Twinkling Stars | 25 | 18 Restlessness | 25 | 27 Laughing Rivulet | 25 |

In ordering any of the separate numbers, be sure to state **Opus 409.** Otherwise a mistake may occur, as we have many pieces by **Czerny** bearing the same name. If the Opus is given, no mistake will occur.

# ART OF FINGERING, OP. 740.

50 CHARACTERISTIC AND ARTISTIC STUDIES,

**Revised and Edited by Dr. Hans Von Bülow and Hans Schmitt.**

IN FOUR BOOKS—IN FOREIGN FINGERING ONLY.

This work is the most important set of studies for advanced pupils that ever emanated from the gifted pen of Czerny.

| | | | | | |
|---|---|---|---|---|---|
| **In four books** | | **Book II in separate numbers:** | | 32 Children Coming from School | 35 |
| **Book I** | **$2 00** | 14 Sabbath Morn | 35 | 33 Shower of Pearls | 35 |
| **Book II** | **2 00** | 15 Song of the Ocean | 40 | 34 Rustling Leaves | 40 |
| **Book III** | **2 00** | 16 Woodland Warblings | 35 | 35 Rippling Waves | 40 |
| **Book IV** | **2 00** | 17 Think of Me (Song without Words) | 35 | 36 Village Swallows | 40 |
| **Book I in separate numbers:** | | 18 Gentle Zephyrs | 40 | 37 Woodland Murmurings | 40 |
| 1 Prelude | 40 | 19 With the Wind | 25 | 38 The Tempest | 40 |
| 2 Laura at the Harp | 35 | 20 Fleecy Clouds | 40 | **Book IV in separate numbers:** | |
| 3 Fluttering Butterflies | 35 | 21 Chirping in the Branches | 40 | 39 Happy Voyage | 50 |
| 4 Eolian Whispers | 35 | 22 Song of Apollo | 40 | 40 Barcarolle | 35 |
| 5 Scherzando | 40 | 23 Village Festivities | 35 | 41 Whispering Waves | 35 |
| 6 Resolution | 25 | 24 Twinkling Stars | 35 | 42 The Oracle Speaks | 35 |
| 7 Tripping O'er the Meadow | 40 | 25 Cloister Bells | 40 | 43 Forebodings of Autumn | 40 |
| 8 A Winter's Tale | 25 | **Book III in separate numbers:** | | 44 Foaming Surges | 35 |
| 9 Restlessness | 40 | 26 A Pleasant Conversation | 35 | 45 Pleasures of Youth | 35 |
| 10 Bleak Days | 35 | 27 Dance of the Elves | 35 | 46 Perpetual Motion | 40 |
| 11 Heather Bells | 35 | 28 May Bells | 35 | 47 Capriccioso | 40 |
| 12 Fire fly | 35 | 29 Jupiter | 35 | 48 Storm, Thou canst not Subdue Me | 40 |
| 13 Impromptu | 35 | 30 Trembling Leaves | 35 | 49 Prattling Children | 40 |
| | | 31 Peasants' Bridal Procession | 35 | 50 On Wings of Song | 40 |

In ordering any of the separate numbers, be sure to state **Opus 740.** Otherwise a mistake may occur, as we have many pieces by Czerny bearing the same name. If the Opus is given, no mistake will occur.

St. Louis: KUNKEL BROTHERS, Publishers.

## SPECIAL NOTICE.

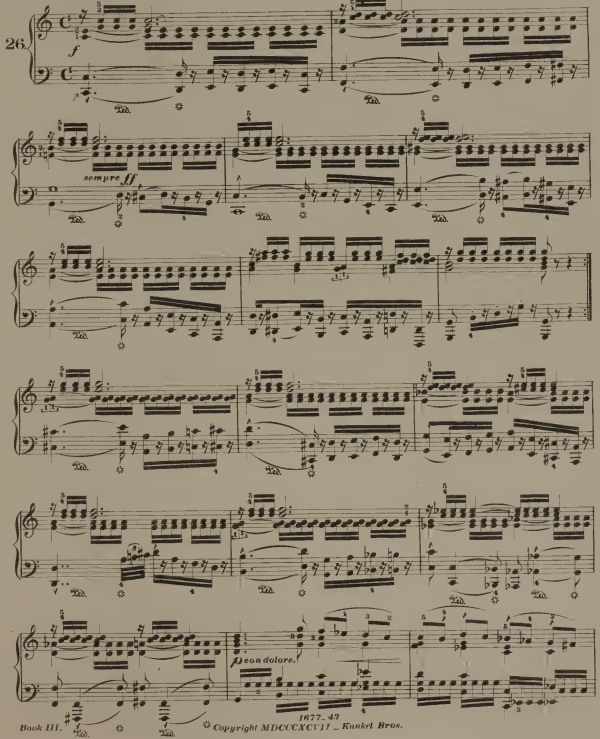
Our Publications can be had at all first-class Music Stores. Whenever parties inform you that same are out of print, or not to be had, send direct to us and be convinced of the contrary.

# A PLEASANT CONVERSATION.

*Edited by Billow and Schmitt.*

C. CZERNY. Op. 740.

Allegro maestoso ma con fuoco. ♩ = 50 to ♩ = 100.



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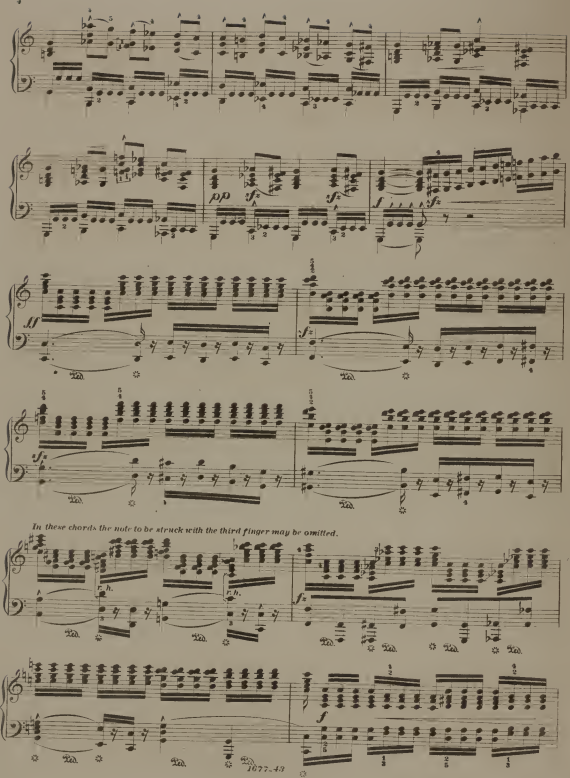
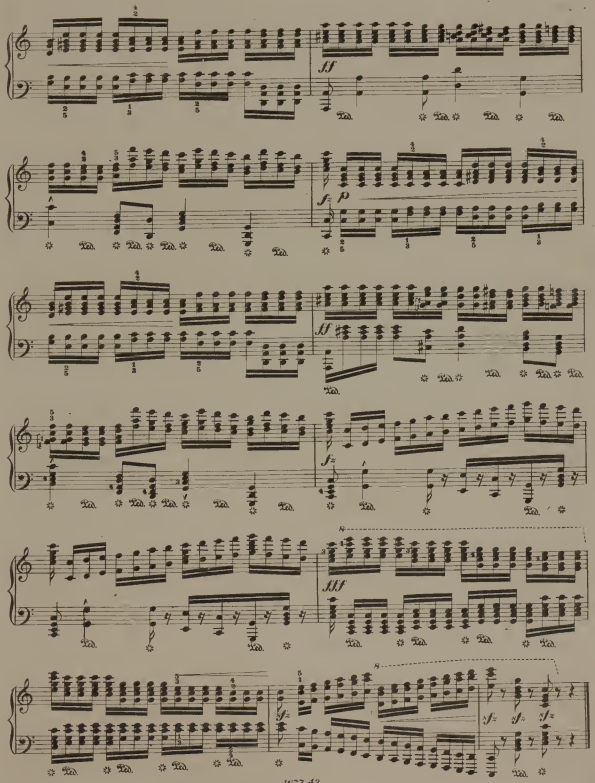
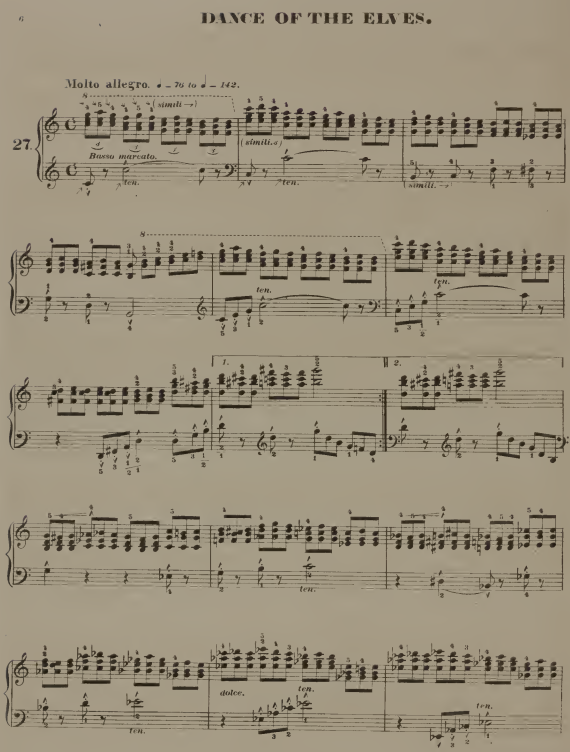

pp
sf
sf
sf
ff
sf
sf
In these chords the note to be struck with the third finger may be omitted.
sf
sf


ff
fz
p
ff
fz
fff
fz fz fz

# DANCE OF THE ELVES.

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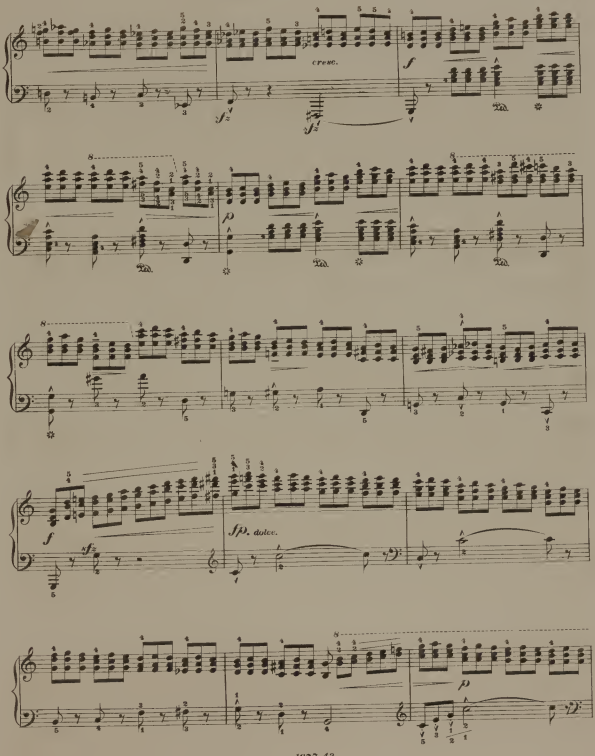
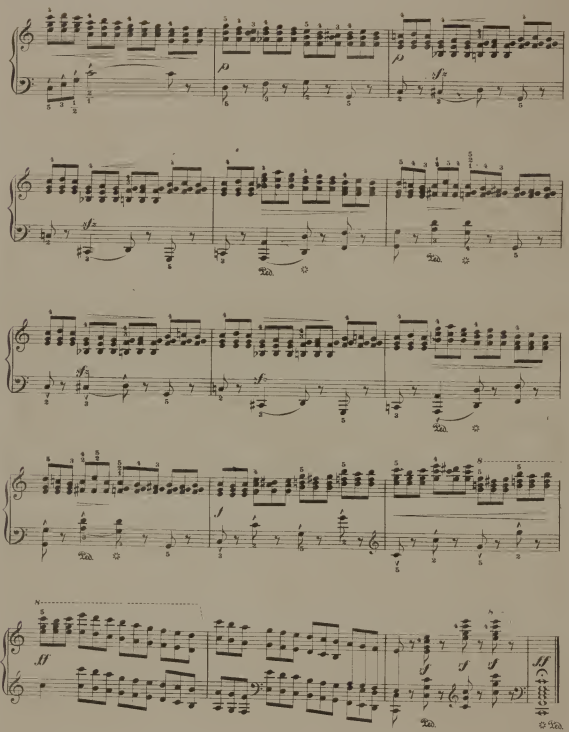
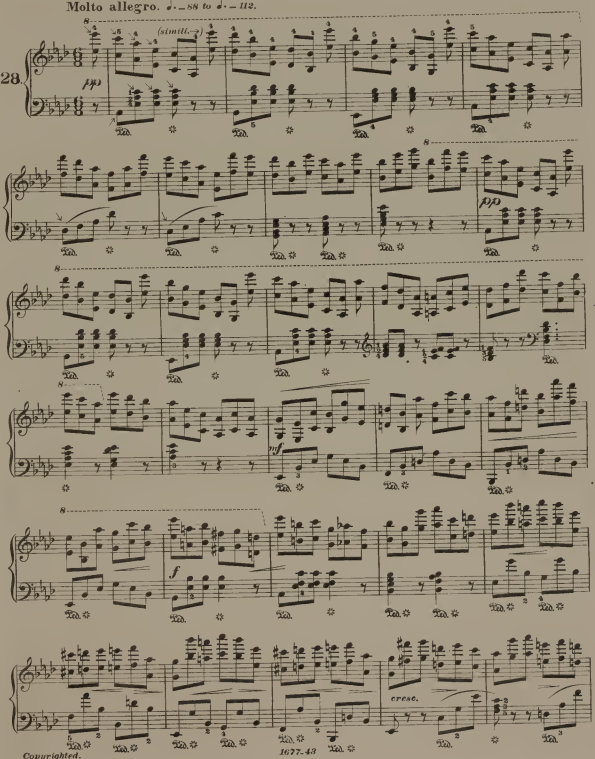

cresc.
sfz
sfz
sfp. dolce.



# MAY BELLS.

*The fourth finger on all black keys.*

**Molto allegro.** ♩.=88 to ♩.=112.

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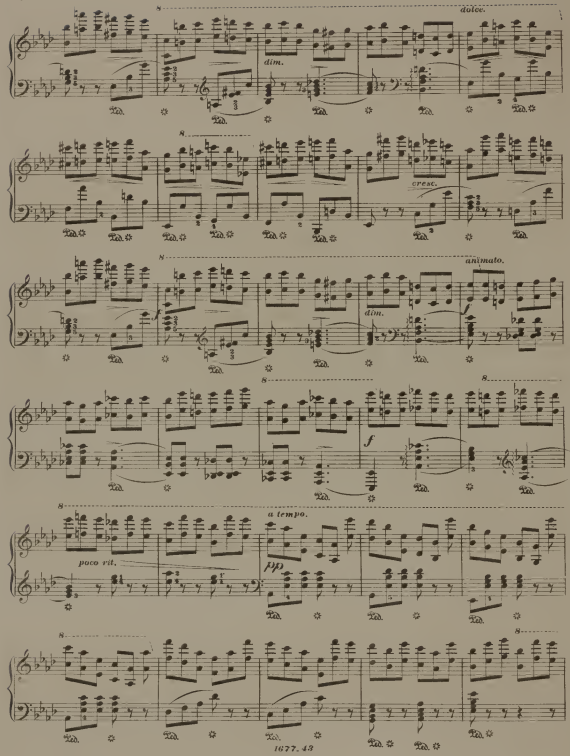
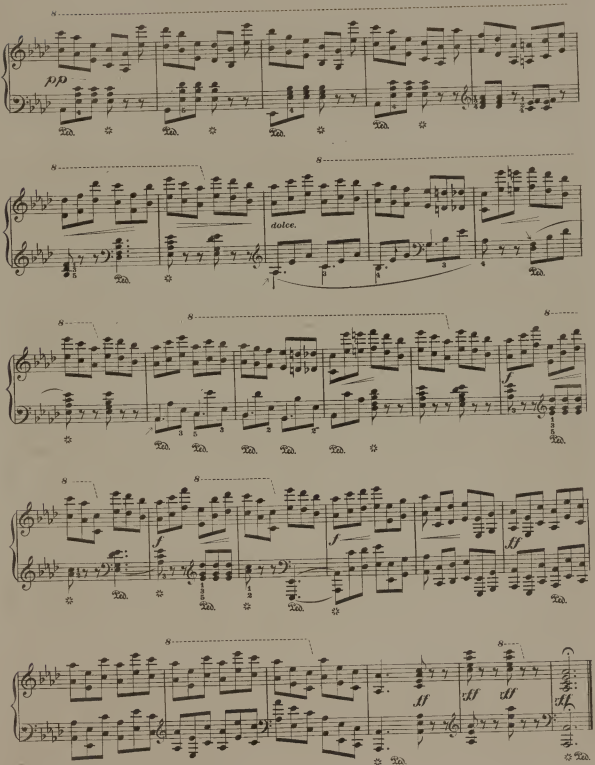
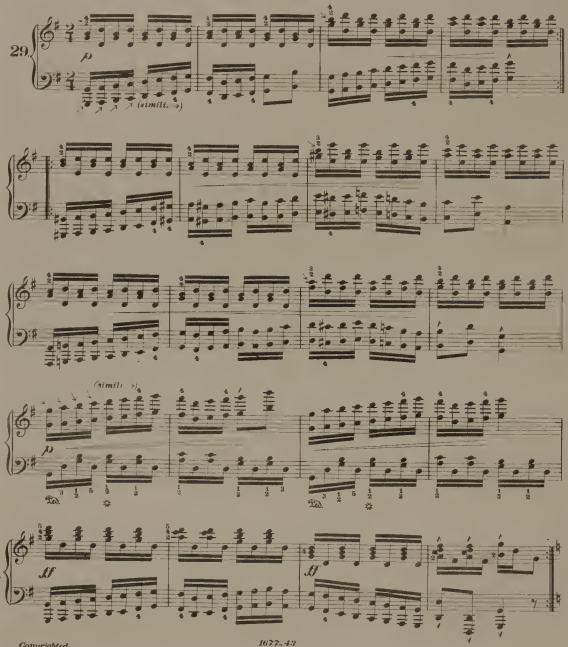

dolce.
dim.
cresc.
animato.
f
dim.
a tempo.
pp
poco rit.


pp
dolce.
f
ff

# JUPITER.

Vivace. ♩=108 to ♩=108.

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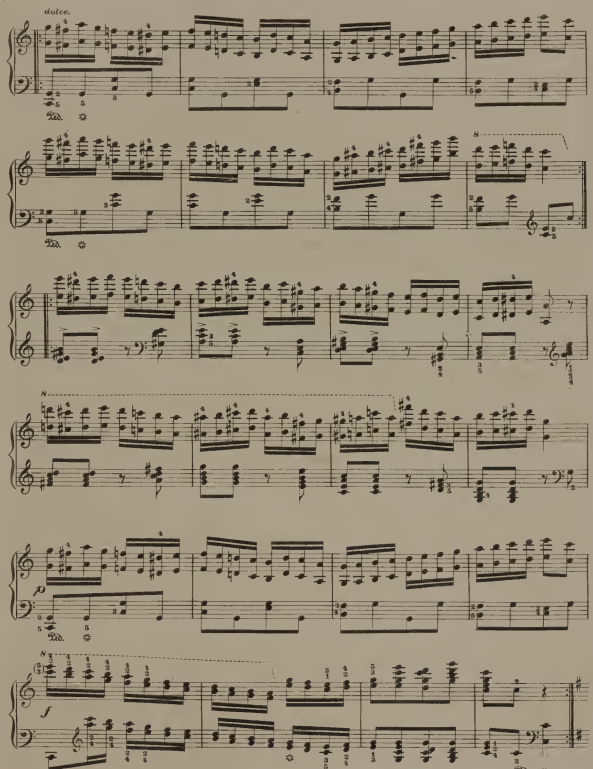
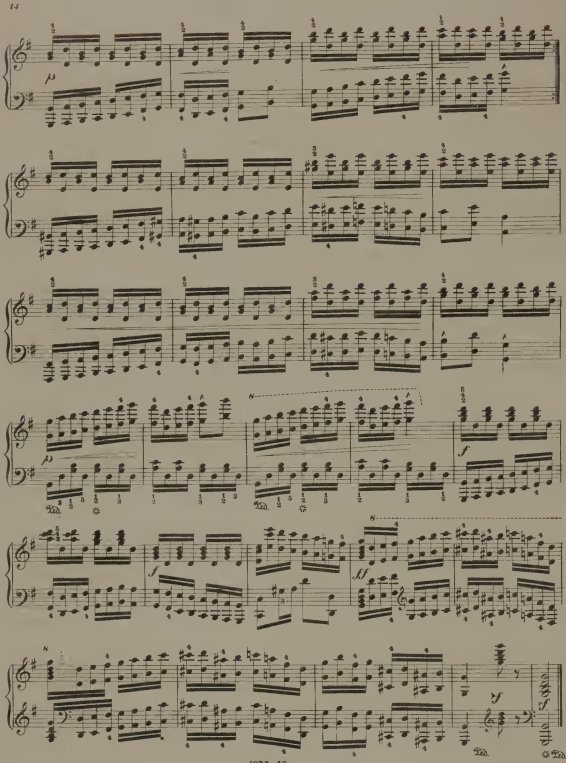
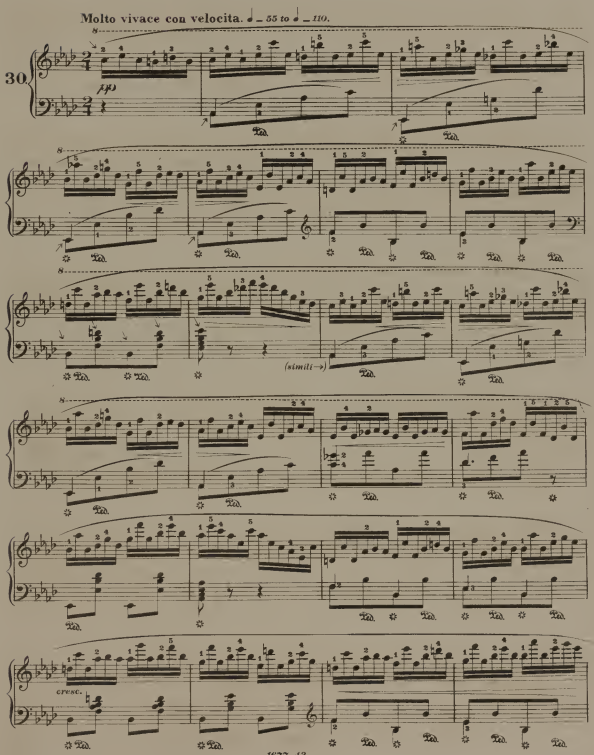

dolce.
Ped.
8
Ped.
8
p
Ped.
8
f
Ped.
Ped.


p
8
f
ff
8
f
f

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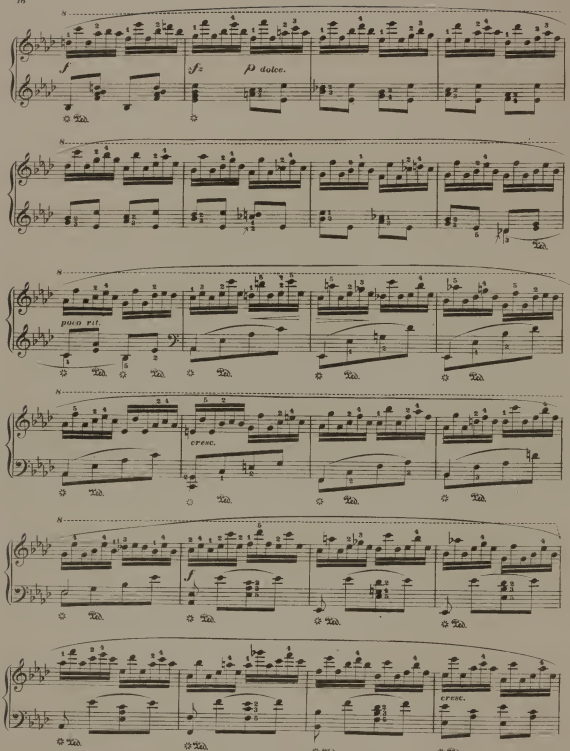
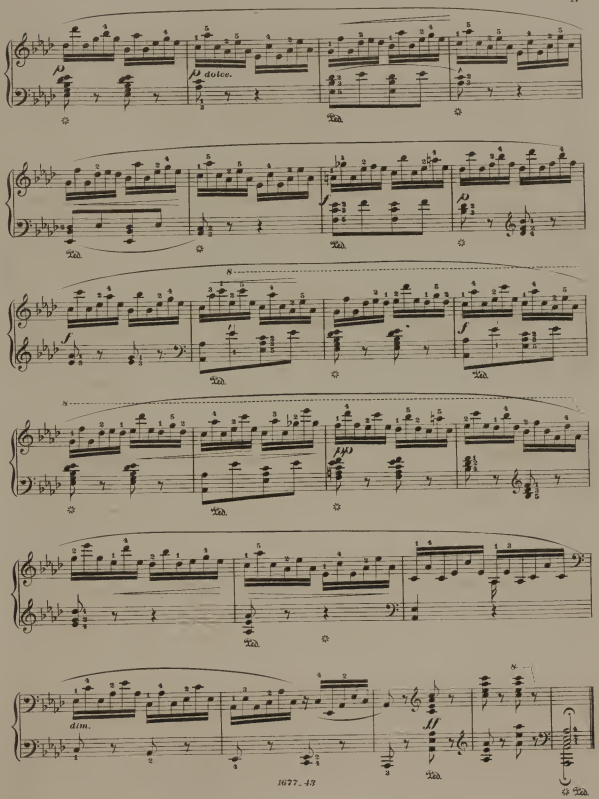
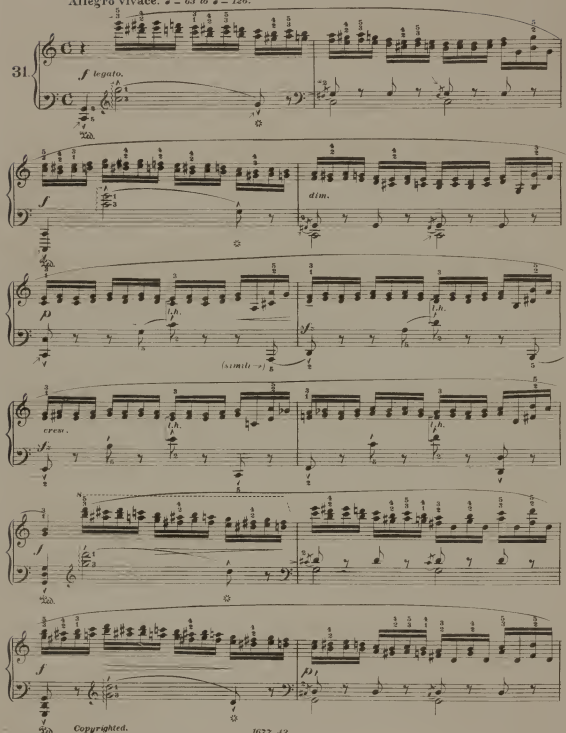

f
sf
p dolce.
poco rit.
cresc.
f
cresc.


dolce.
dim.

# PEASANT'S BRIDAL PROCESSION.

Allegro vivace. ♩ = 63 to ♩ = 126.

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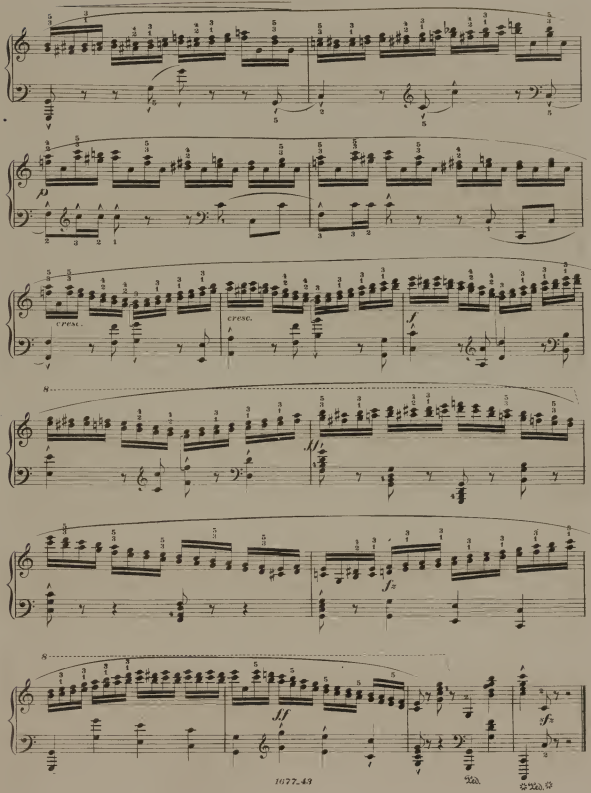
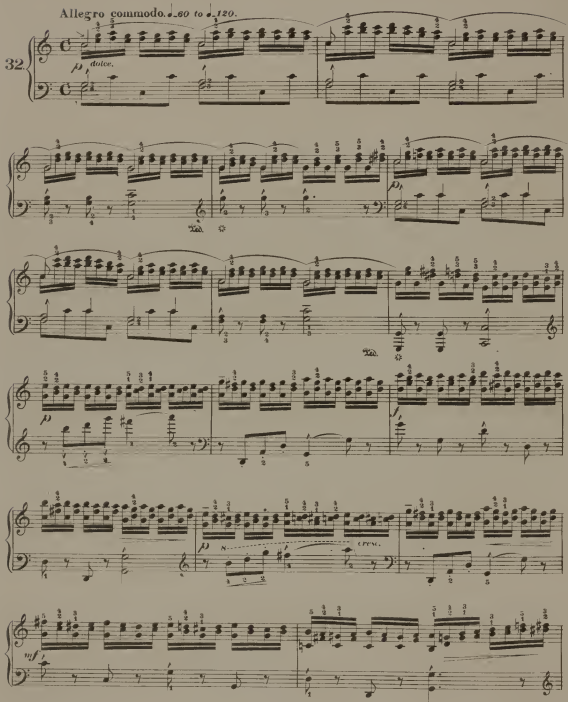

cresc.
cresc.
ff
ff
fz
fz
ff
fz

# CHILDREN COMING FROM SCHOOL.

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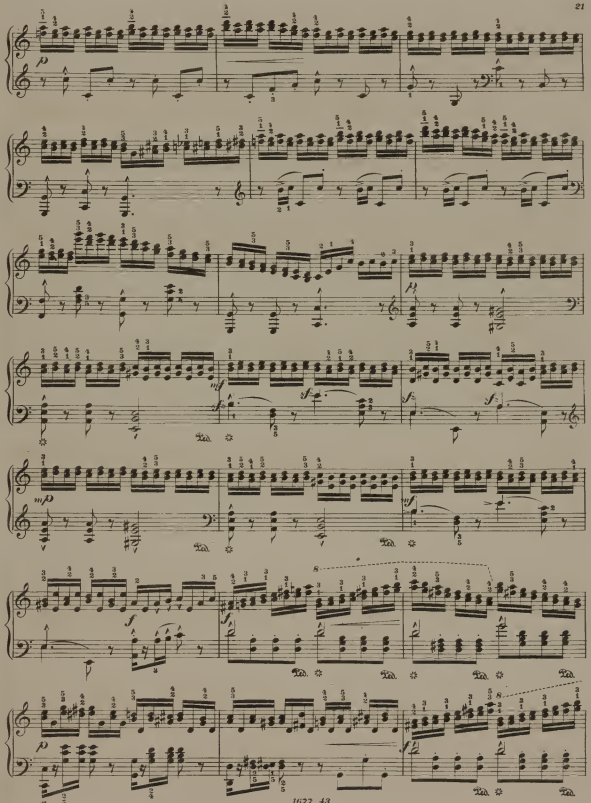
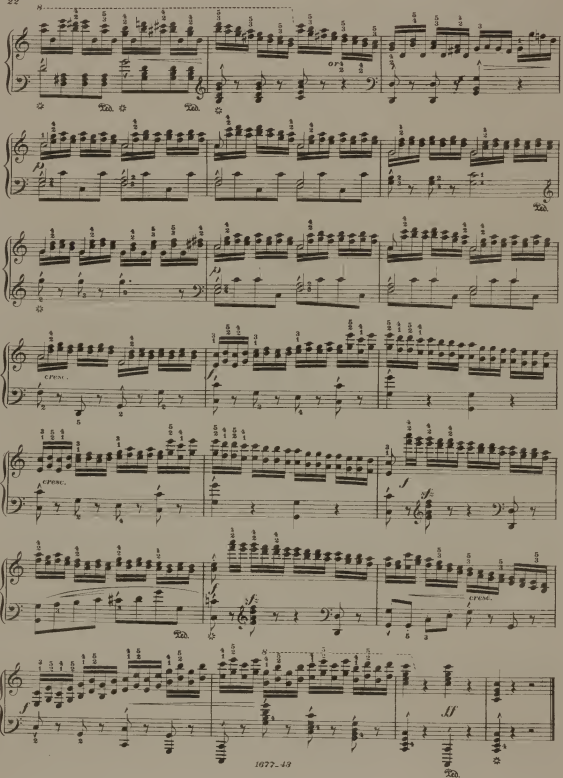
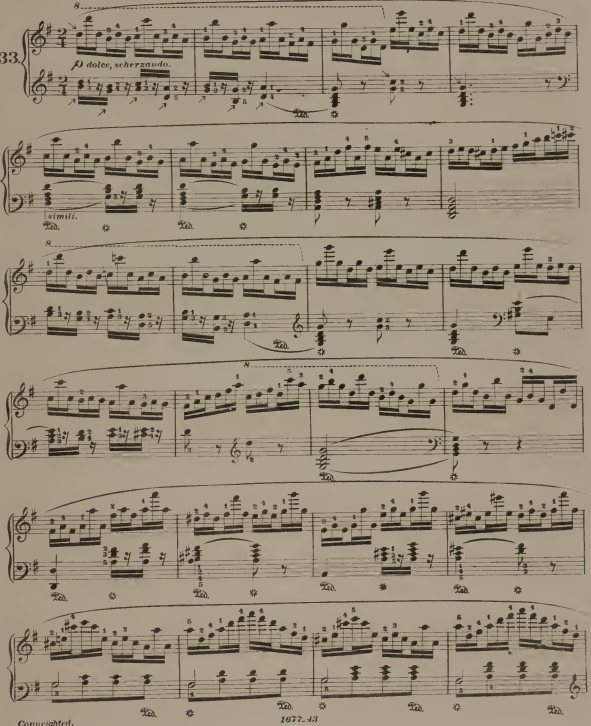



cresc.
cresc.
cresc.
ff

# SHOWER OF PEARLS.

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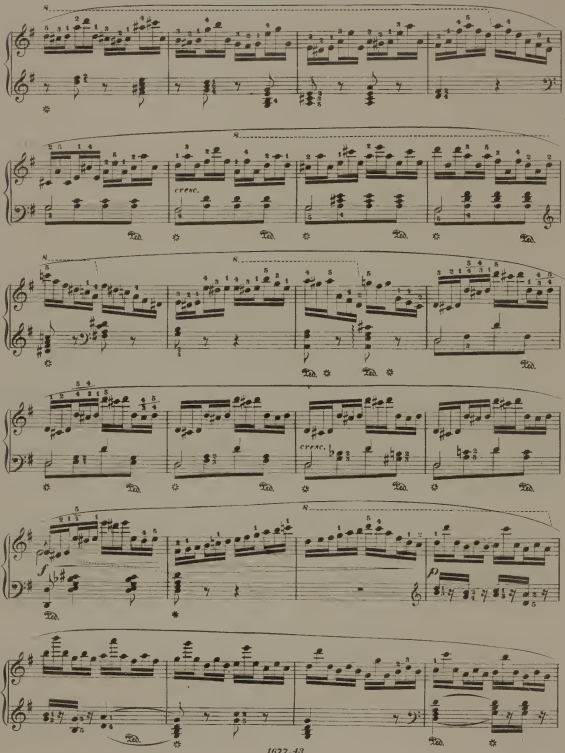
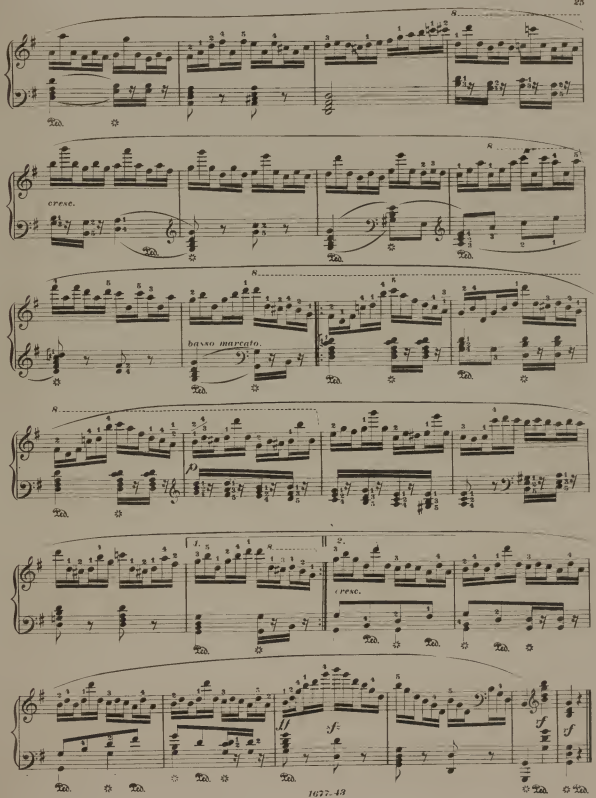
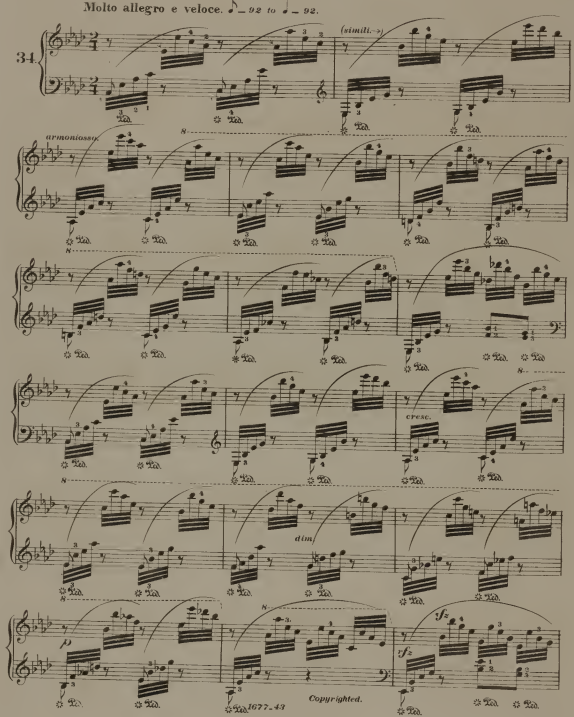
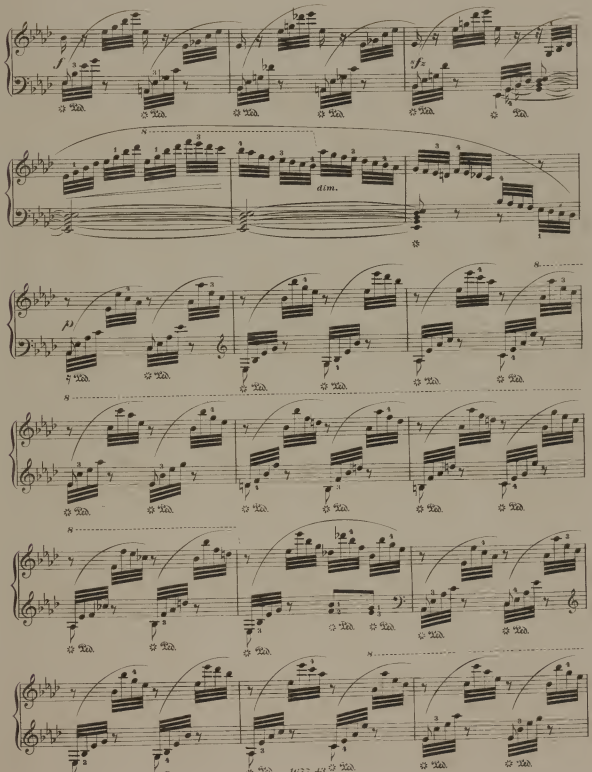
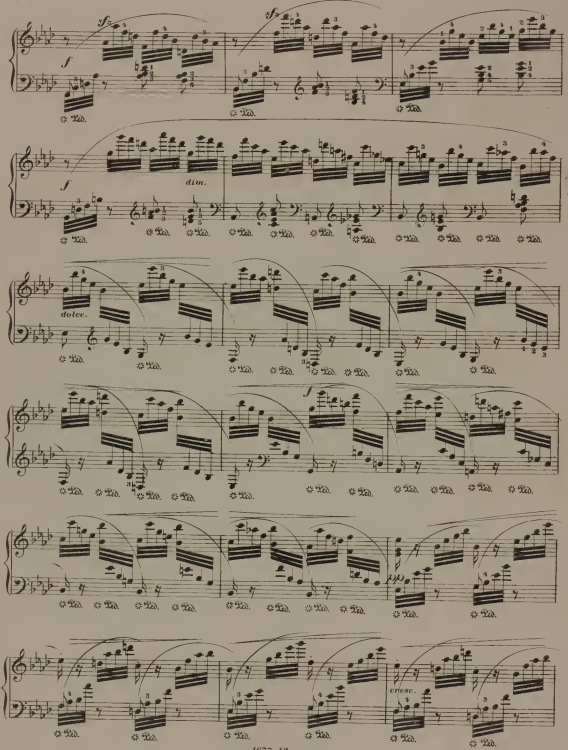

cresc.
cresc.

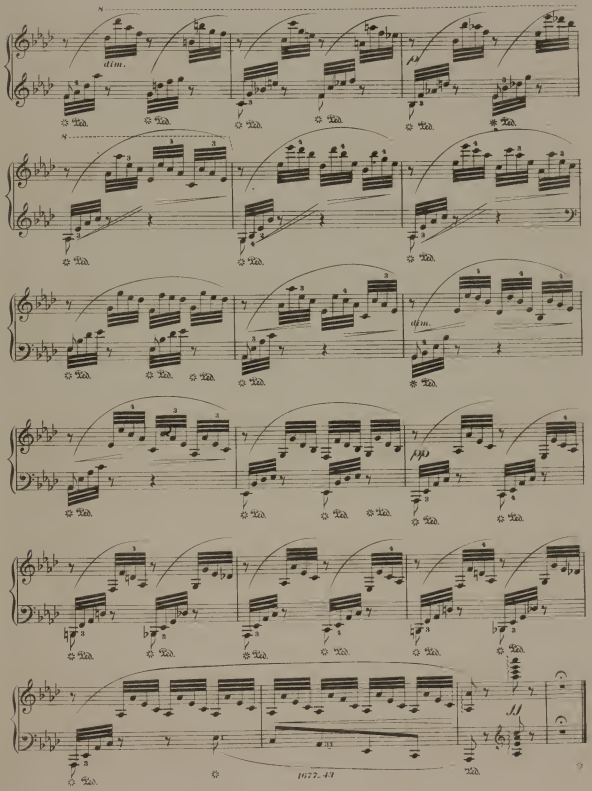

cresc.
basso marcato.
1.
2.
cresc.
sf
sf
sf

# RUSTLING LEAVES.

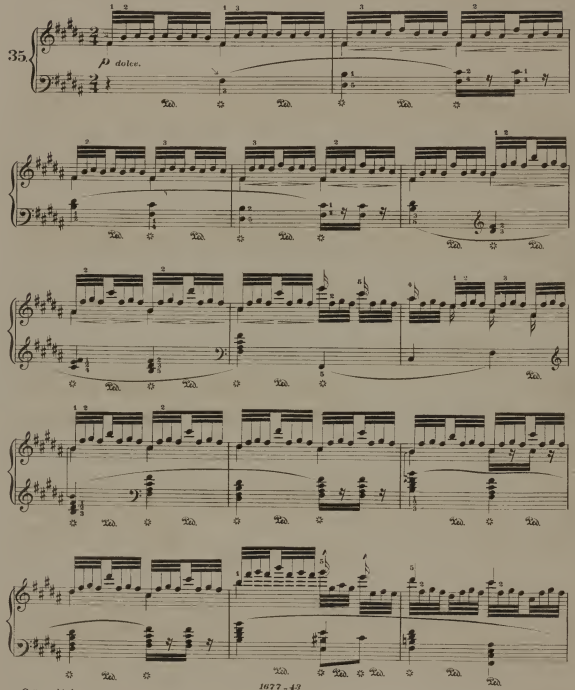



dim.


sf
f
sf
f
dim.
dolce.
f
cresc.


dim.
dim.
pp
M
1677. 44

# RIPPLING WAVES.

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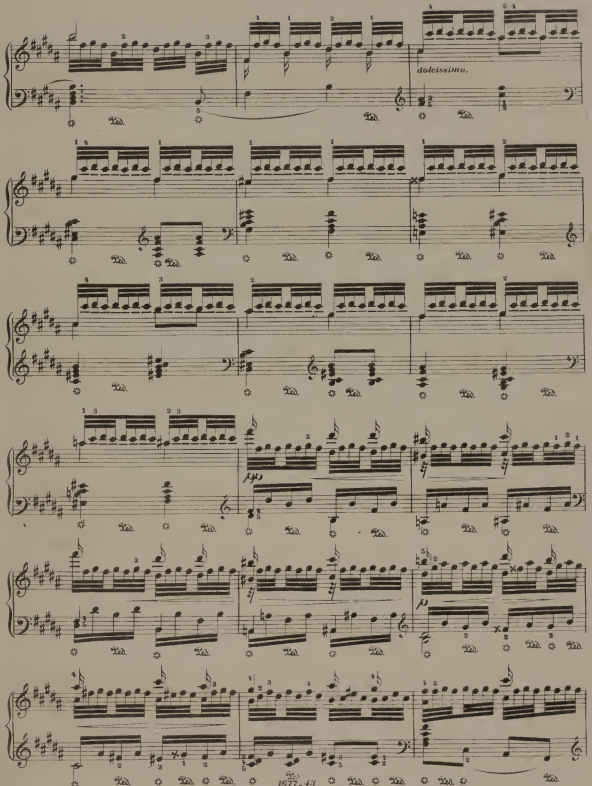
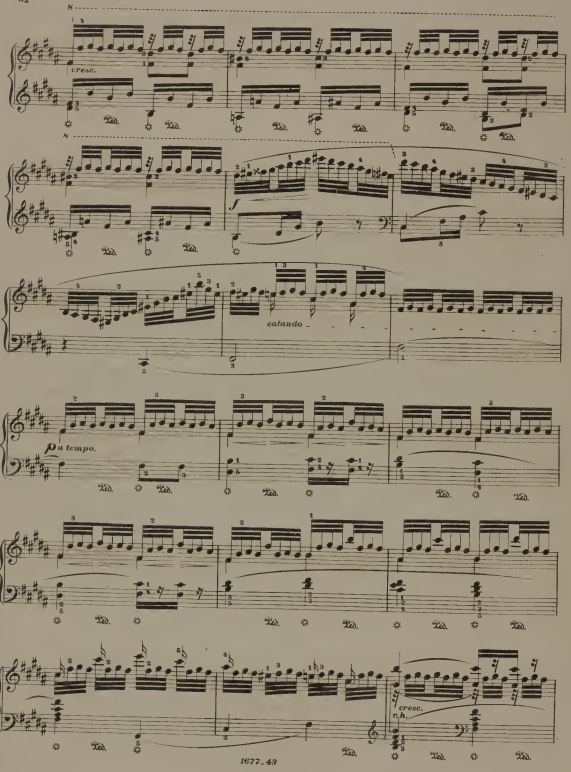
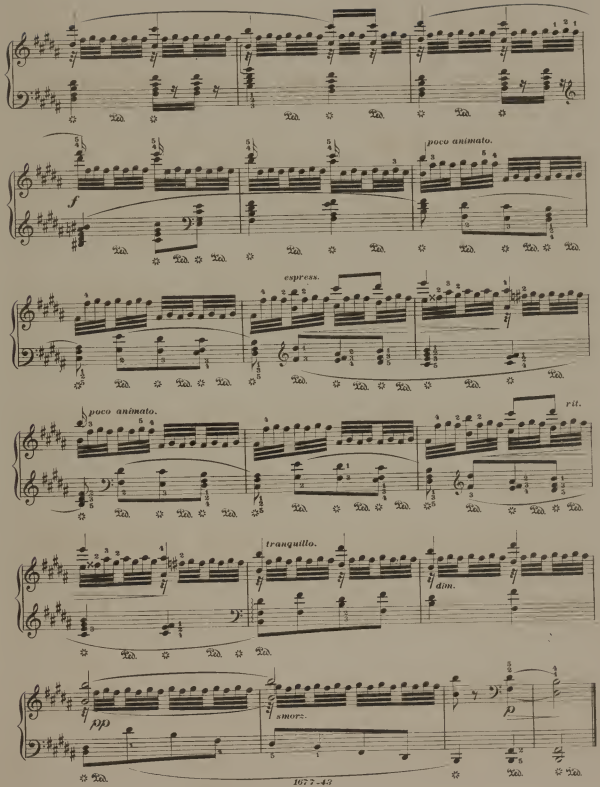
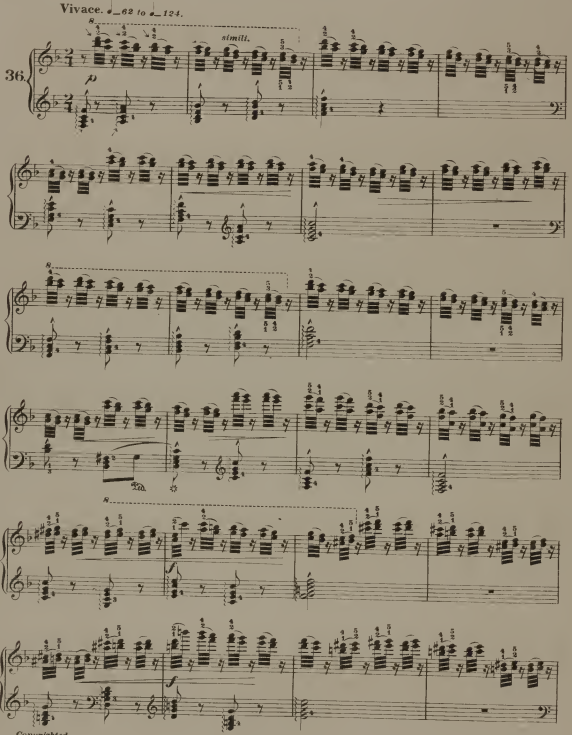

dolcissimo.


cresc.
f
calando
p a tempo.
cresc.
ff


poco animato.
f
poco animato.
espress.
poco animato.
rit.
tranquillo.
dim.
pp
smorz.

# VILLAGE SWALLOW.

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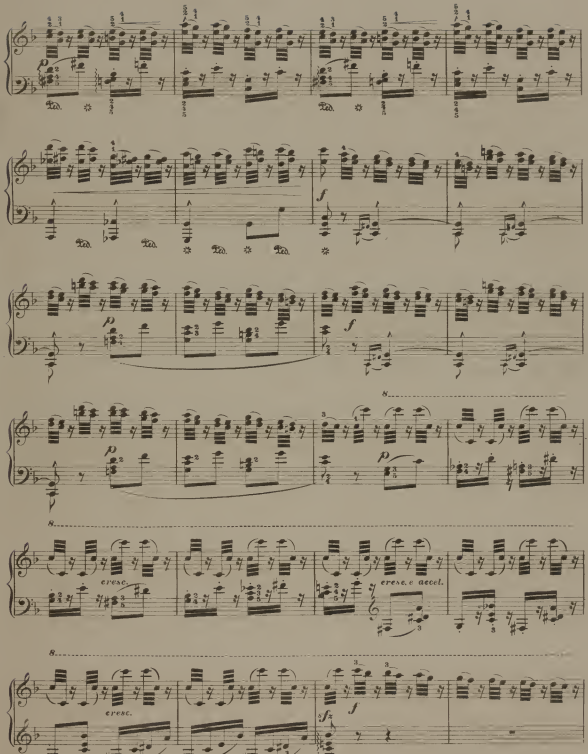
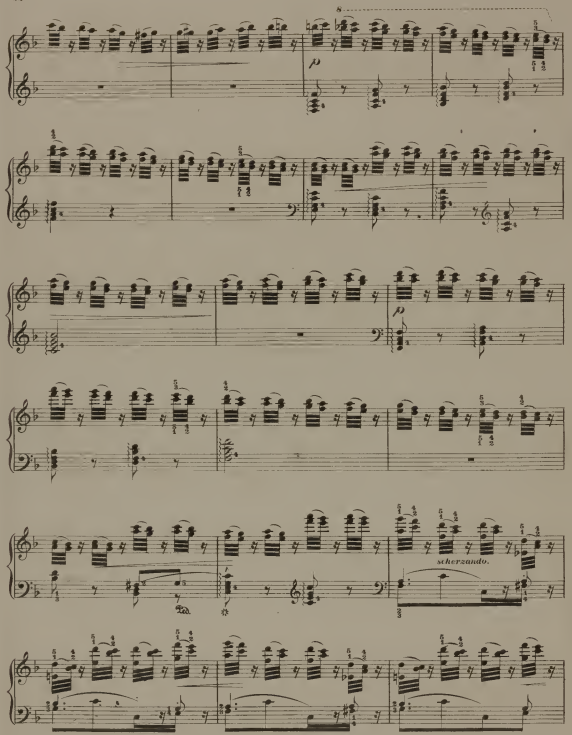
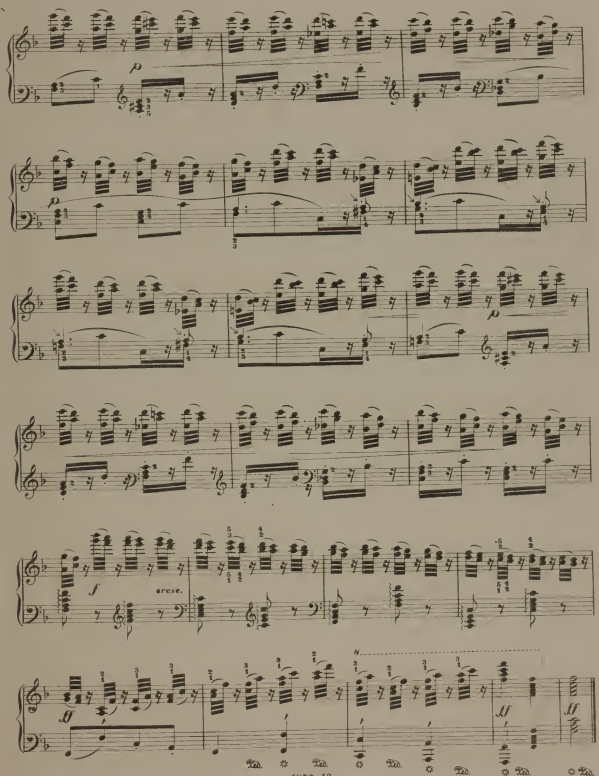
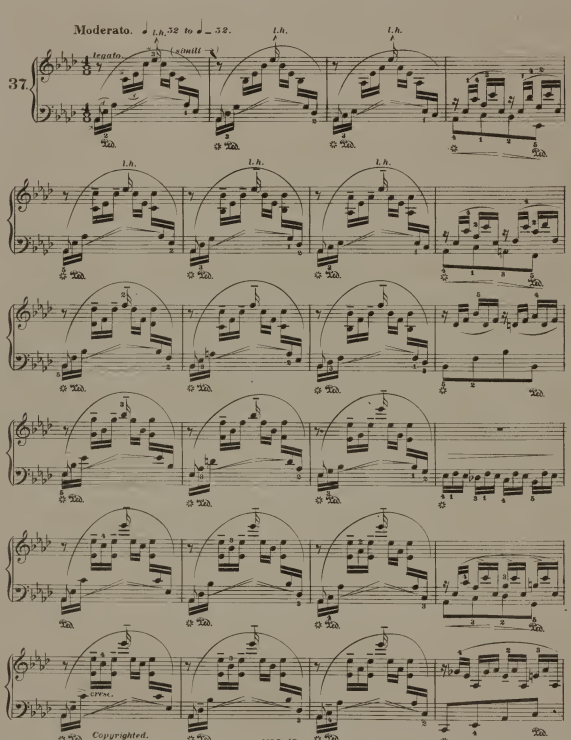

p
f
p
f
p
8
cresc.
cresc. e accel.
8
cresc.
f
ff


8
p
p
scherzando.


p
p
p
f
arese.
N.
ff
ff
ff

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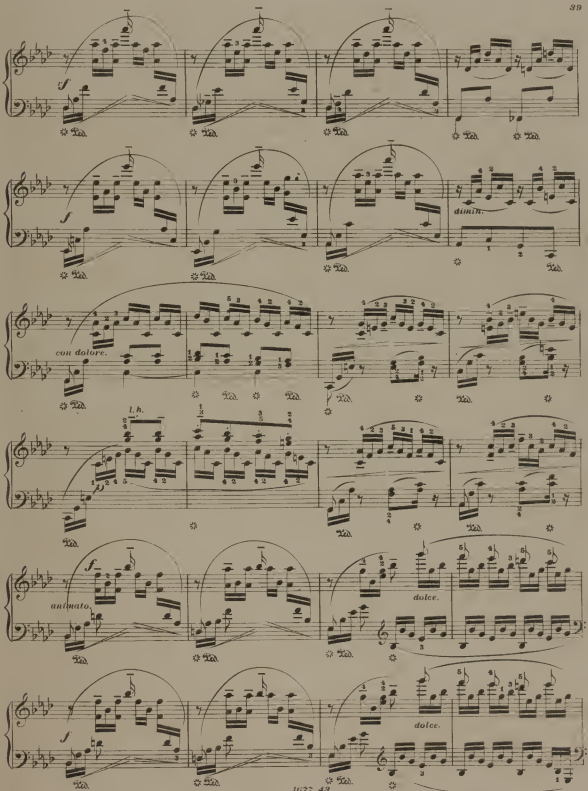
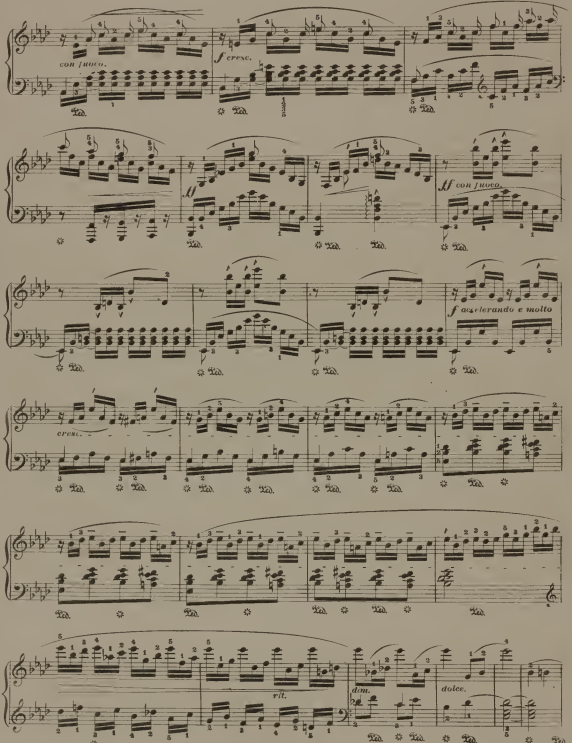
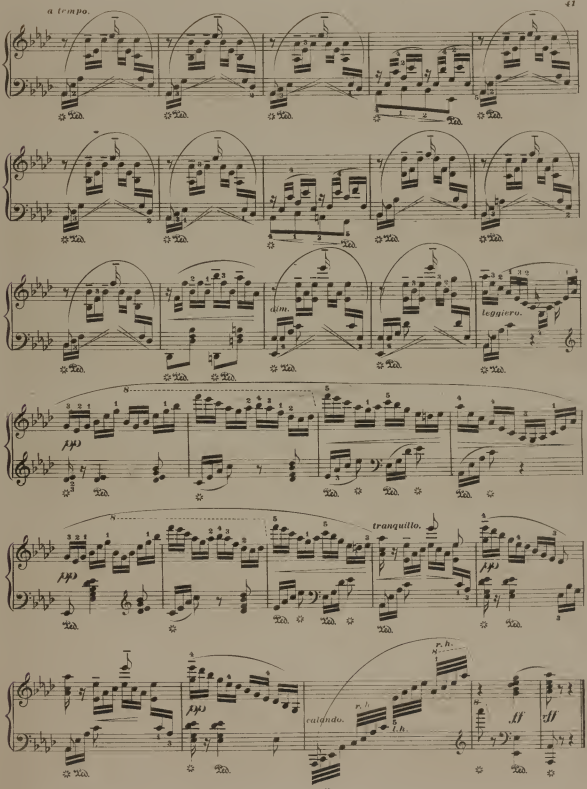
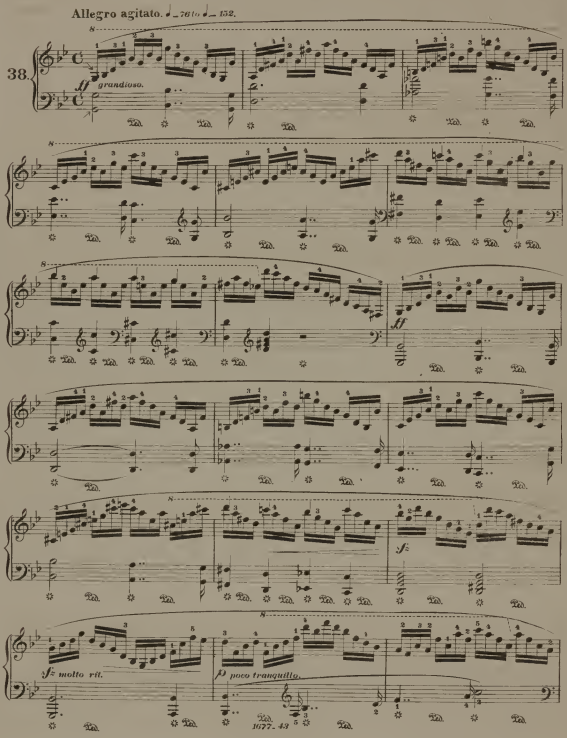
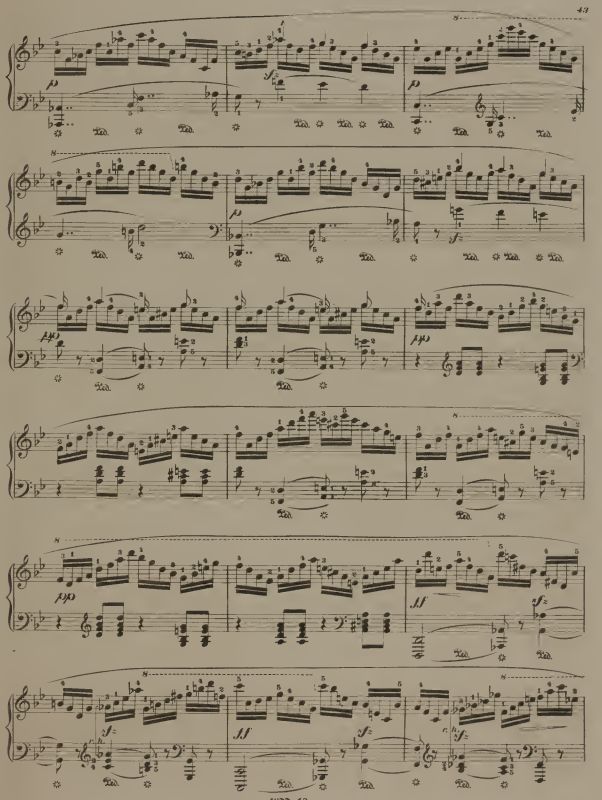
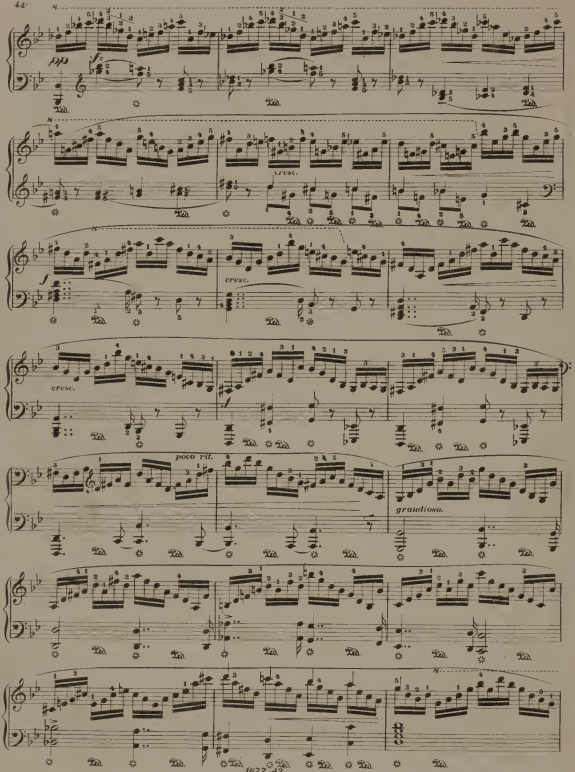

sf
f
dimin.
con dolore.
l. h.
sf
animato.
dolce.
f
dolce.

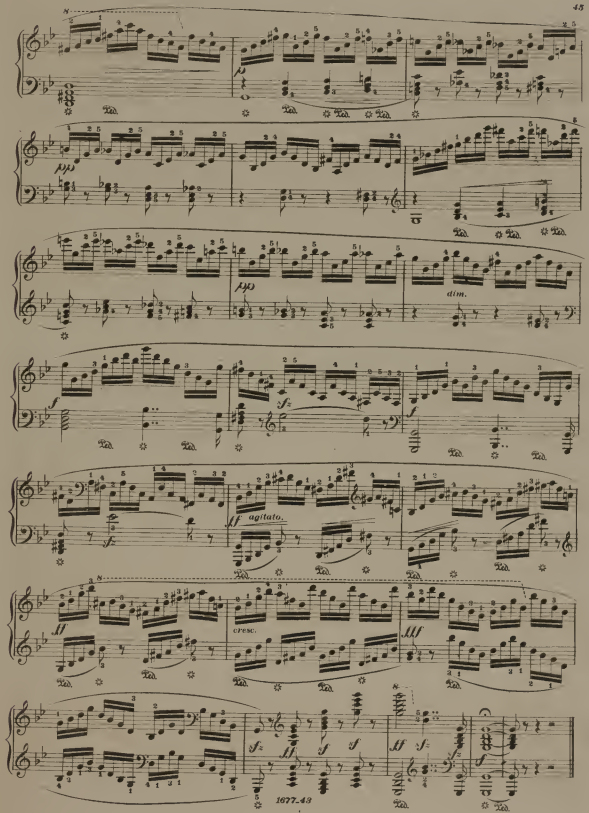

con fuoco.
f cresc.
ff
ff con fuoco.
f accelerando e molto
cresc.
rit.
dim.
dolce.


a tempo.
dim.
leggiero.
tranquillo.
calando.


Allegro agitato. ♩= 76 to ♩= 132.
38.
ff
grandioso.
sf
sf molto rit.
p poco tranquillo.




cresc.
cresc.
cresc.
poco rit.
grandioso.


dim.
agitato.
cresc.

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